

International Association for Jazz Education (Australasia)

MEMBERSHIP APPLICATION FORM

Name:	
Mailing Address:	
City:	State:
Post Code:	Country:
Phone No. (Home):	Mobile Phone No.:
New Member:	Renewal:

Please circle your membership category:

- Active
- Student
- Retired
- IT

DUES: Active Membership (\$68.00 US)
Student Membership outside USA (\$40.00 US)
Retired (Age 62 minimum) (\$60.00 US)
IT Membership (\$34.00 US) 50% of cost of active membership- no IAJE journal but full access to all IAJE Websites

Please charge my-	Visa	Mastercard	Bankcard	Other
Card Number:			Expiry Date:	
Signature:			Date:	

All addresses outside the USA automatically receive publication via Airlift.

Mail To;

**International Association for Jazz Education
PO Box 724
Manhattan, Kansas 66505 USA**

If you wish to join the International Association for Jazz Education (IAJE), you can do so by;

- a. joining electronically via the IAJE International Website.**
- b. downloading the Membership Application Form from the Australasian Website and mailing it to the USA.**
- c. Obtaining a Membership Application Form from a state representative and mailing it to the USA.**

Please Note:

- In each case, please ensure that you clearly indicate the category of membership that you are applying for.**
- IT Members have to upgrade to Active Membership in order to attend the International Conference.**

Join International Association for Jazz Education (IAJE) and have access to:

Professional Development Opportunities through IAJE sponsored events:

- The Artists Outreach Program- funding of jazz workshops in your school**
- Youth Jazz Festivals- funding for IAJE sponsored events**
- The National Conference held in different places in Australia**
- The International Conference in USA**
- Mentoring programs such as 'Sisters in Jazz'**
- Improvisation clinics**

Current Resources and Support through:

- A Resource Team of professionals you can contact personally**
- The International Journal**
- The IAJE Website**
- An international network of jazz educators with a common interest**

Funding and National and International exposure opportunities for your school Jazz Ensemble.

Opportunities for your School Jazz Ensemble and its soloists to improve their improvisational skills.